



SUMMER 2021



Loubou Picasso

Loulou Picasso was in the mid-70s a founding member of the Bazooka collective with Kiki Picasso, Lulu Larsen, Olivia Clavel, Bernard Vidal, T5dur and Jean Rouzaud. They soon imposed uncompromising, cold and provoking work, - signed collectively or with numerous pseudonyms - standing as a veritable graphic counterpoint to the punk movement. The confessed aim was to get out of the classical galleries network, at first through self-publications (Loukhoum Breton, Activité Sexuelle Normale, Le Bulletin Périodique), then reaching a wider audience working on records covers, tv titles, daily press and magazines. Hired by Libération in 1977, they literally exploded the newspaper's template, displacing chronicles, replacing photographic works with drawings or adding texts and captions very often in opposition with the content of the articles they were supposed to illustrate.

Portraits

Pro Series

Matte finish

by LouLou Picasso



BOLIAN 8 x 31,375 / 8,3 x 32



KARVONEN 8,125 x 31,5 / 8,375 x 32



MOLEC 8,25 x 31,75 / 8,5 x 32,25



GELATO

Pro Series

Matte finish + Embossed

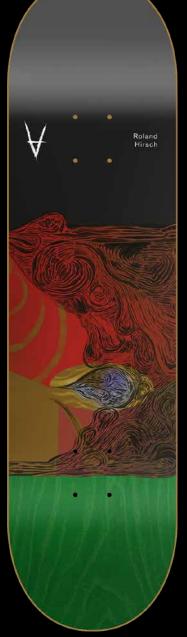
by LOU ANDREA SAVOIR



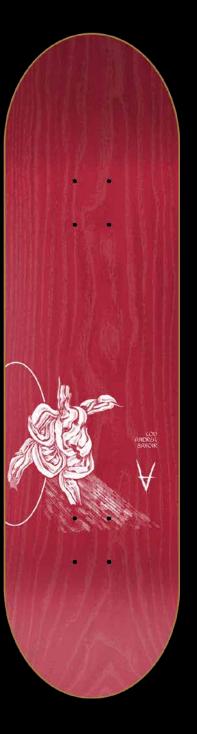
PARTAIX 8 x 31,375 RED WOOD PLY / 8,4 x 32 SCARLET WOOD PLY



PANOU 8,25 x 31,75 BLACK WOOD PLY / 8,625 x 32,125 WOOD RED WOOD PLY



HIRSCH 8,125 x 31,5 LIMEGREEN WOOD PLY / 8,5 x 31,75 DEEP VIOLET WOOD PLY



MUSIC Team boards



8,125 x 31,5 GREEN WOOD PLY 8,3 x 32 GREY WOOD PLY

Matte finish



рното

Team board



RICHARD BELLIA



Born in France in 1962, Richard Bellia has photographed the world of music since 1980. He only works with silver-based photography and the majority of his photos are black and white. In addition to practical reasons, Bellia chooses to work in black and white as a quest for perfection.

« I turned to photography at the age of 18. There was a camera lying around at a friend's party, I took it, I took photo after photo and when Concert Amnesty Festival of Youth Milton Keynes, UK, 1988

my friends saw the result, they all said, 'Your photos are really great!' and I told myself that was what I should do. »

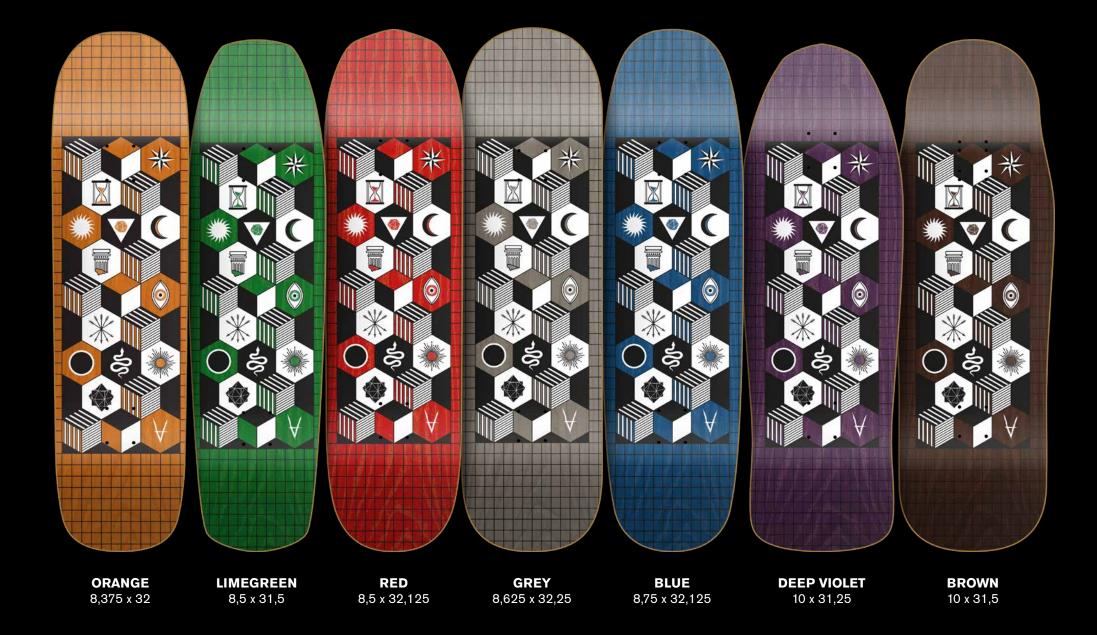
In October 1980, during a Cure concert, Bellia decided to become a rock photographer. In 1985, he settled in London and quickly began to work for the famous Melody Maker magazine. This new contribution sparked an interest from the French press and the artist became a regular correspondent specializing in the British music scene.



Matte finish + Embossed







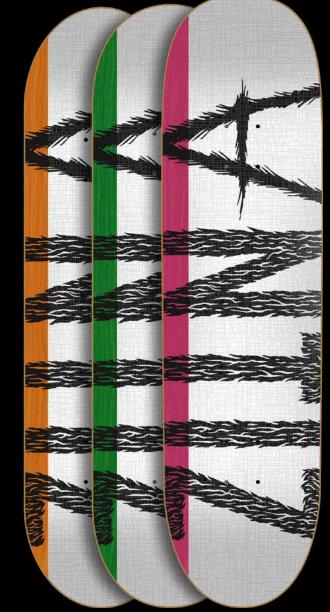
BIG SCRIPT

Team boards

Matte finish + Embossed



BLACK 7,6 x 31,25 / 8 x 31,375 / 8,5 x 32,25





WHITE 7,875 x 31,375 / 8,125 x 31,5 / 8,375 x 32 **NAVY** 8,25 x 31,75 / 8,4 x 32

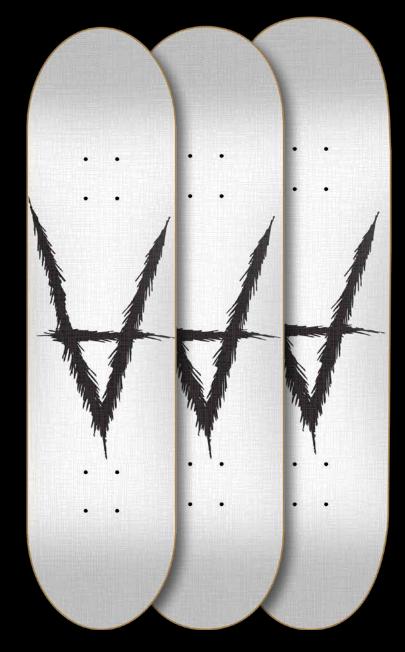
DES CRIP TION

Team boards

Matte finish + Embossed



BLACK 7,5 x 31,25 / 8 x 31,375 / 8,25 x 31,75



WHITE 7,75 x 31,44 / 8,125 x 31,5 / 8,375 x 32

Baph owl met

Team boards

Matte finish + Embossed



BRONZE 8,5 x 32,25



SILVER 8,6 x 32,125



GOLD 8,75 x 32,5

WHEELS & HARDWARE



Pepsss grip tape sheet

Antiz grip tape sheet

Abec 3 (-16)

Abec 5 (-18)

Hardware

Antiz T-tool



Black t-shirt



White t-shirt

HADES



Black/Red t-shirt

A Black / Red long sleeve t-shirt
V Black / White long sleeve t-shirt





White long sleeve t-shirt



∧ Black t-shirt∨ Black long sleeve t-shirt

^ Dark Chocolate t-shirtv Dark Chocolate long sleeve t-shirt

Black hooded sweatshirt

ACES



Red t-shirt

^ Red long sleeve t-shirt
v White long sleeve t-shirt



TITLE



Black hooded sweatshirt



Black (double-sided) long sleeve t-shirt

White (double-sided) long sleeve t-shirt



Black t-shirt

Black (double-sided) long sleeve t-shirt Black (double-sided) hooded sweatshirt



Heather grey t-shirt

Black hooded sweatshirt

Navy hooded sweatshirt



Black (double-sided) t-shirt Navy (double-sided) t-shirt Black (double-sided) hooded sweatshirt

Navy (double-sided) hooded sweatshirt





White t-shirt

HEADWEAR & GOODIES



City Navy

City Black



Hobo Navy

Hobo Black





Loulou Picassa

 $\left| \right|$